



KRISTIAN FREDRIKSON

DESIGNER

Trained at Wellington School of Design, New Zealand, Kristian worked as graphic artist and newspaper journalist before commencing designing for drama, film, television, ballet and opera.

1966 Joined Melbourne Theatre Company as Resident Designer for eight years. Designed over forty productions and was recipient of four Erik design awards in this period.

Plays designed for Melbourne Theatre Company include:

WAR AND PEACE

THREE SISTERS

THE ROYAL HUNT OF THE SUN

MAJOR BARBARA

THE SERVANT OF TWO MASTERS

ALL'S WELL THAT ENDS WELL (director Sir Tyrone Guthrie)

GALILEO

THE CHERRY ORCHARD

THE FIRST 400 YEARS (JCW with Googie Withers & Keith Michell)

EQUUS

THE DOUBLE DEALER

THE MERCHANT OF VENICE

Other Theatre Designs include

CORIOLANUS

Adelaide Festival 1976,
South Australian Theatre Company

MAD, BAD AND

DANGEROUS TO KNOW Adelaide Festival 1976 and National
Tour for M & L Enterprises

WIDOWERS' HOUSES

Old Tote 1976

ROMEO AND JULIET

Nimrod Theatre and Perth Festival 1979

THE DAY AFTER

THE FAIR

Starring Deborah Kerr.
Producer Paul Dainty and Lend Lease.

NO NAMES ...

NO PACK DRILL

Sydney Theatre Company 1979

**MERRY WIVES OF
WINDSOR**

Sydney Theatre Company 1980

HLA Management Pty Ltd
For any further information please contact ZILLA TURNER or JEAN MOSTYN
87 Pitt Street Redfern NSW 2016 Australia
PO Box 1536 Strawberry Hills NSW 2012 Australia
Phone 612 9549 3000 Fax 612 9310 4113 Email hla@hlamgt.com.au
www.hlamangement.com.au

KRISTIAN FREDRIKSON (continued)

YOU CAN'T TAKE IT WITH YOU	Sydney Theatre Company 1982
DEATH OF A SALESMAN	Nimrod Theatre Company at the Seymour Centre. Directed by George Ogilvie, starring Warren Mitchell and Mel Gibson 1982
PERICLES	Sydney Theatre Company 1987
A STREETCAR NAMED DESIRE	Her Majesty's Theatre, Sydney 1988
SHIRLEY VALENTINE	Sydney Theatre Company 1988
BOSWELL FOR THE DEFENCE	Anthenaem Theatre, Melbourne 1989 The Playhouse Theatre, London 1989 Everest Theatre, Sydney 1990 Festival of Hong Kong 1990 Canberra Theatre Company 1991 Her Majesty's Theatre, Adelaide 1991 Ford Theatre Centre, Geelong 1991 Lyric Theatre Qpac, Brisbane 1991 North Queensland Theatre 1991
A FLEA IN HER EAR	State Theatre Company of South Australia 1991
MACBETH	Sydney Theatre Company, 1999
ANNIE	Commercial tour of Australia 2001 Gordon Frost Organisation/SEL/Macks Entertainment
THE SCHOOL FOR SCANDAL	Sydney Theatre Company 2001
MAN OF LAMANCHA	Commercial production Melbourne and Sydney Gordon Frost Organisation / SEL
A DOLL'S HOUSE	Sydney Theatre Company 2002
MAJOR BARBARA	Sydney Theatre Company, 2002
HEDDA GABLER	Sydney Theatre Company, 2004
<u>Ballets include</u>	
AURORA'S WEDDING	The Australian Ballet 1964
SWAN LAKE (ACT II)	The Australian Ballet with Fonteyn 1965
CINDERELLA	The Australian Ballet 1972
THE AWAKENING	ABC TV 1970
NIGHT ENCOUNTER	The Australian Ballet 1975

KRISTIAN FREDRIKSON (continued)

LES NOCES	Dance Company of NSW 1975
STARS OF THE WORLD BALLET	Edgley International 1979 Tour - Set design
COPPELIA	Redesign for The Australian Ballet, 2000 The Australian Ballet, 1979 New choreography: Dame Peggy van Praagh Production/mime: George Ogilvie
SHEHEREZADE	Dance Company of NSW 1982
DAPHNIS AND CHLOE	Sydney Dance Company 1981
POPPY	Sydney Dance Company 1978. Additional design and costume revision for the US tour.
THE HUNCHBACK OF NOTRE DAME	The Australian Ballet 1981
GISELLE	WA Ballet Company
THE SELFISH GIANT	Sydney Dance Company 1983
AFTER VENICE	Sydney Dance Company 1984
AN EVENING	Sydney Dance Company 1981
ORPHEUS	The Royal New Zealand Ballet 1984
SWAN LAKE	The Royal New Zealand Ballet November 15, 1985
THE FIREBIRD	The Royal New Zealand Ballet 1984
LATE AFTERNOON OF A FAUN	Sydney Dance Company 1987
GALLERY	The Australian Ballet 1987
TELL ME A TALE	The Royal New Zealand Ballet 1988
WINTER GARDEN	The Royal New Zealand Ballet 1987
A SERVANT OF TWO MASTERS	The Royal New Zealand Ballet 1989
JEAN BATTEN	The Royal New Zealand Ballet 1990
KING ROGER	Sydney Dance Company 1990 State Theatre Melbourne 1991
CINDERELLA	The Royal New Zealand Ballet 1991

KRISTIAN FREDRIKSON (continued)

	The Australian Ballet 1991 Melbourne, 1992 Sydney 2000 Sydney and Melbourne
OF BLESSED MEMORY	Colorado Ballet 2000 The Australian Ballet 1992
BEAUTY & THE BEAST	The Sydney Dance Company Opening production of the Metro Theatre, Sydney Revived Sydney Opera House 1997
SWAN LAKE	Royal New Zealand Ballet 1996
CINDERELLA	The Australian Ballet 1996
PETER PAN	Royal New Zealand Ballet 1999
BODY OF WORK	Sydney Dance Company 2000
TIVOLI	Sydney Dance Company / Australian Ballet 2001
SWAN LAKE	Australian Ballet 2002, 2004
PECOS BILL – Triple bill: THE TALES OF TEXAS	Houston Ballet 2004
THE NUTCRACKER	Royal New Zealand Ballet, 2005
SLEEPING BEAUTY	Australian Ballet, 2005
SWAN LAKE	Houston Ballet, 2006
<u>Operas include</u>	
AM AHL AND THE NIGHT VISITORS	New Zealand Opera Company 1962
ALBERT HERRING	West Australian Opera Company
IL SERAGLIO	The Australian Opera 1976
LUCREZIA BORGIA	The Australian Opera with Joan Sutherland 1977
THE MERRY WIDOW	The Australian Opera with Joan Sutherland, 1978
DON GIOVANNI	The Australian Opera - Costume Design, 1978
FALSTAFF	The Australian Opera 1979
MANON LESCAUT	The Australian Opera 1980
OTELLO	The Australian Opera with Joan Sutherland, 1981

KRISTIAN FREDRIKSON (continued)

MANON (Massenet)	The Australian Opera 1982
LUCREZIA BORGIA	Concert Hall version 1981 with Joan Sutherland
DON CARLOS	The Victoria State Opera 1984
FAUST	The Wellington City Opera 1990
TURANDOT	The Australian Opera 1990
MAGIC FLUTE	The Wellington City Opera 1991
LUCREZIA BORGIA	The Australian Opera State Theatre Victorian Arts Centre 1991
MERRY WIDOW	The Australian Opera, 1993
MACBETH	The State Opera of South Australia 1993
CARMEN	Victoria State Opera production 1993
SALOME	The Australian Opera, 1993
LA PRISE DE TROIE	The Australian Opera, 1994
LES TROYENS A CARTHAGE	The Australian Opera, 1994
NORMA	Opera Australia, 2004

Films include

Costume Designer:

UNDERCOVER Directed by David Stevens
Produced by Palm Beach Pictures

Production Designer:

SKY PIRATES Directed by Colin Eggleston
Produced by John Lamond Motion Pictures 1984

THE MAGIC TELESCOPE Produced by John Lind (design concept)
1984

SHORT CHANGED Directed by George Ogilvie for Magpie Films.
Produced by Ross Matthews
1985

Television includes

Costume Designer:

VIETNAM Directed by John Duigan and Chris Noonan for
Kennedy Miller 1986

KRISTIAN FREDRIKSON (continued)

Mini Series

Production Designer:

THE SHIRALEE

Directed by George Ogilvie for the South Australian Film Corporation, four hour mini series produced by Bruce Moir 1986

Awards

UNDERCOVER

Nominated for 1983 Australian Film Institute Awards

AFTER VENICE

Won the 1985 Green Room Award

THE SHIRALEE

The mini series received a Penguin Award at the 1988 Australian Television Awards

KING ROGER

Won the 1991 Green Room Award

TURANDOT

Won the 1991 Green Room Award for Sets
Won the 1991 Green Room Award for Costumes

THE NUTCRACKER

Won the 1992 Green Room Award

THE ART OF STAGE DESIGN: Costumes by Kristian Frederikson

Kristian's work was the subject of a solo exhibition at the Victorian Performing Arts Museum in 1995.

AUSTRALIAN DANCE AWARDS

Won the 1999 Australian Dance Award for Services to Dance.

SCHOOL FOR SCANDAL

2002 Helpmann Award for Best Costume Design

MAN OF LA MANCHA

Nominated for 2003 Helpmann Awards for Best Costume Design

SWAN LAKE

2003 Helpmann Awards for Best Scenic Design
2003 Green Room Award for Best Concept and Realisation - Dance

November 2005